Making marks requires a technique called **shading**, which is done by using the side of the pencil.

- **Hatching marks** are rapidly made lines evenly spaced with some white space between them.
- **Cross-hatching** is two sets of hatch marks on top of each other going opposite directions.
- **Directional marks** are short lines quickly made to the contour of the object.
- **Burnishing** is laying down of layers of graphite giving a polished appearance.
- **Pointillism** or stippling is making numerous dots with the pencil point, close together, to create value.
- **Swirls** or **circular squiggles**, layered upon each other, are another way to fill space or create value.

Select an object such as a piece of fruit, mug, or dish. Place it in front of you.

Shine a lamp light on the object. Select the direction from which the light shines.

Using a pencil draw the object outline. Keep your eye on the outer edge of the object as you draw. Add value to give the object form.

Use a shading technique that suits the texture of the object. Add the shadow the object is casting.

Pick another object and follow the same steps. Use a different shading technique.