

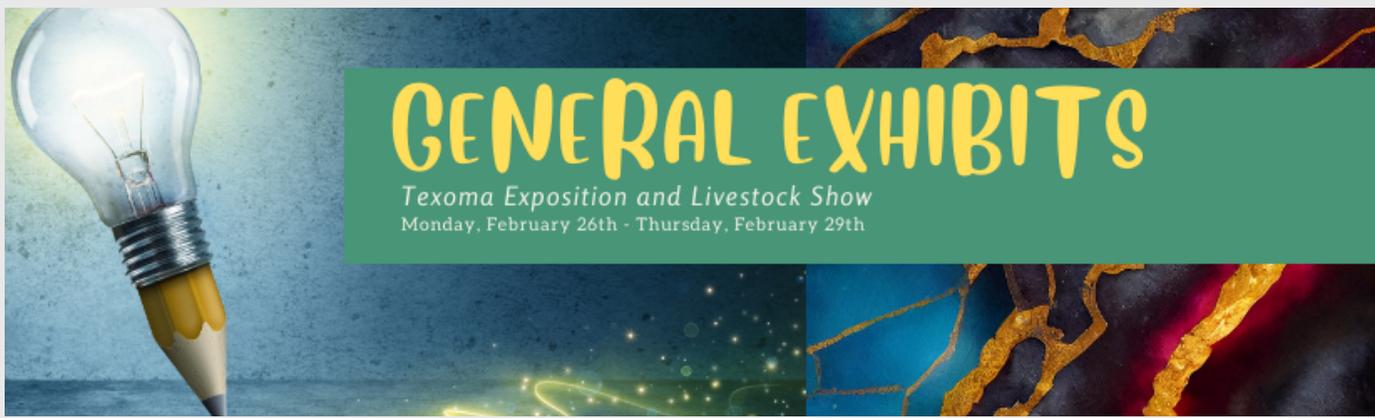
# Texoma Exposition and Livestock show

GENERAL

EXHIBITS

SHOW

RULES AND GUIDELINES  
UPDATED JANUARY 2024



## Steering Committee

Nicole Douda-Hawkins - Superintendent and Chairman of Planning Committee

Glenda Coulson - Assistant Superintendent

Vacant - Secretary

Shirley Grantham - Publicity Chairman

Christi Crowe - Treasurer

Christi Crowe- Auction Chairman

## Registration Site

<https://grayson.agrilife.org/telsgeneralexhibits>

## Schedule of Events

Monday, January 29, 2024 @ 8:00 am - entries will open

Monday, February 19, 2024 @ 11:59 pm - deadline for online submission of all entries

Tuesday, February 20 - Wednesday, February 21, 2024

8:00 am Tuesday - Noon Wednesday - Late registration \*\*late fee applied

Monday, February 26, 2024

4:30 pm - all superintendents-clean building and setup for show

5:30 pm - 8:00 pm --- All divisions open for entering items

Tuesday, February 27, 2024

8:00 am - 11:00 am --- All divisions open for entering items

11:00 am- Doors closed

11:30 am - Judging in all divisions begins

--- Building will be closed remainder of the day for judging

Wednesday, February 28, 2024 - Creative Arts Building open for viewing (10 am to 8 p.m.)

Thursday, February 29, 2024

9:00am - 5:00 pm --- open for viewing

5:30 pm ---Grand and reserve grand winners must be in the building for auction information and lineup

6:30 pm --- General Exhibits Division Auction in the small arena

7:30 - 8:30 pm -All entries must be picked up.

No items may be picked up before 7:30 pm on Thursday. Doing so will result in forfeit of ribbon.

ALL ITEMS MUST BE PICKED UP BY 8:30 PM

\*Only club sponsor/adult representative may pick up items.

\*Students may not pick up entries.

# General Rules

## Delivery of Entry Items

- Exhibitor items may be brought to the Creative Arts Building at the Loy Lake Show Grounds on:
  - **Monday, February 26th** from **5:00 p.m. and 8:00 p.m.** or
  - **Tuesday, February 27th** from **8:00 a.m. and 11:00 a.m.**
- ONLY leaders or designated club/chapter representatives may enter items on site.
- Qualified Clubs/Chapters will be required to select a check-in time through Sign Up Genius.

## Check in Procedures

- The division superintendents and two helpers will be allowed in the building during check-in time.
- Club/Chapter representatives will be allowed in the building during their selected time slot through Sign Up Genius. NO additional volunteers, leaders, or youth will be allowed in the building.
- All entries must be in place no later than 11:00 a.m. on Tuesday, February 27th.

## Check out Procedures

- All items will remain on display until completion of the General Exhibits Auction, Thursday, February 29th.
- All items must be picked up between 7:30 pm and 8:30 pm. Thursday, February 29th by the designated leaders or club/chapter representatives.

## Entry Requirements

- General Exhibit entries will be accepted from students of Grayson County 4-H, FFA or FCCLA programs, grades 3-12 and communities where teachers and leaders assist in formulating and carrying out plans for General Exhibits Division of the Texoma Exposition and Livestock Show.
- In order to qualify, a teacher or leader must attend planning meetings and work as directed by the planning committee during show time in this division. No entry will be accepted from schools or clubs outside Grayson County.
- Each Qualified Club/Chapter with exhibitors MUST sign up for a time window on Wednesday or Thursday to stay and keep the Creative Arts Building secure and open for the public to come and view projects. Time slots are selected through Sign Up Genius.

## Exhibition Grade Divisions

- Entries are judged and displayed in two categories per division:
  - Grades 9-12 as of show date (Senior Division)
  - Grades 3-8 as of show date (Junior Division)



All items will remain on display until completion of the General Exhibits Auction

## Entry Submissions

- All items that are being submitted for the General Exhibits show must be registered online at <https://grayson.agrilife.org/telsgeneralexhibits> .
- **Deadline for registration of all items is Monday, February 19, 2024 by 11:59 p.m.**
- Unregistered entries will not be accepted.

## Regular Entry Fee

- Entry fee for all divisions will be \$5.00 per item.
- Entry fees are due when items are brought to the General Exhibits building
- Entry fees are due when checking in items.
- No items will be accepted without entry fee.

## Late Registration

- **There is an additional \$10 late registration fee per entry if a student MUST register late.**
- Online late registration will ONLY be allowed from 8:00 am on Tuesday, February 20th until 12:00 pm on Wednesday, February 21st. No exceptions will be made.

## Judging Time

- Judging will begin promptly at 11:30 am on Tuesday, February 27th. No one will be allowed in the building during judging.
- **NO ENTRIES WILL BE ACCEPTED AFTER 11:00 AM.**

## Superintendent Discretion

The superintendents and planning committee chairman will have the final decision on all entries. Division superintendents are responsible for entries or rejections in their specific division. Superintendents are responsible for printing the entry submission sheets, score sheets or comment sheets for their division to be used by judges. All superintendents will be responsible for seeing that Champions are contacted about participation in auction.

## Preparing for Check-in

All boxes, containers, food covers, trash, etc. will be removed by teachers and leaders after entries are checked in by superintendents.





**The superintendents and planning committee chairman will have the final decision on all entries.**

## General Exhibits Awards

All entries will receive one of the following awards:

- Grand Champion: Purple Rosette
- Reserve Champion: Pink Rosette
- Finalist: Purple - Entries considered for Grand/Reserve Champion
- Excellent: Blue ribbon - Entries receiving 91-100 points
- Good: Red ribbon - Entries receiving 81-90 point
- Participation: White - Entries receiving 80 or less points

## Entry Requirements

- Items or projects to be entered must have been made within the past year solely by entrant, and may be in the following divisions: Art, Clothing, Crafts, Floral Design, Food, Knives, Needlework, Photography, and Woodworking.
- NO ENTRIES FROM PREVIOUS TEXOMA EXPO YOUTH FAIRS ARE ELIGIBLE

## Scholarship Eligibility

- All scholarship applicants must have entered the Texoma Exposition and Livestock Show General Exhibits Division at least TWO years (grades 9-12) to apply for a scholarship through the General Exhibits Division.
- Deadline for scholarship applications is noon on Thursday of show.
- Scholarship applications are available online to all seniors during registration of entries or from club/organization sponsors.

## Live Auction Items

Grand and Reserve Champion items will have the opportunity to be auctioned on Thursday evening. Proceeds will be retained by winners. Food winners will need to prepare fresh items of the identical recipe entry for auction.

- All Grand and Reserve Grand Champions participating in the auction must be present for the auction or have a representative present to carry the item into the ring.
- All champions participating in the auction must be in the General Exhibits building by 5:30 pm on Thursday for auction information and lineup. The auction will begin at 6:30 pm in the small arena.

## Payout Procedures

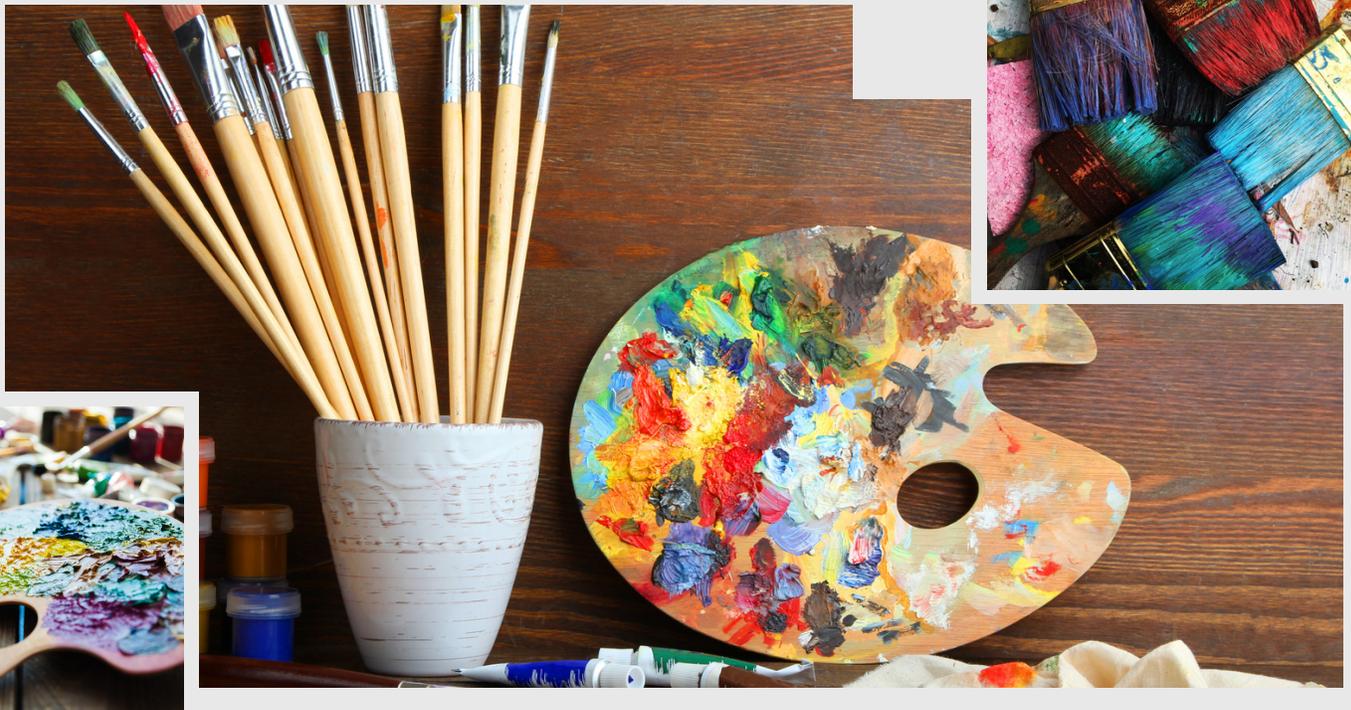
Exhibitor auction money will be received at the evaluation meeting following the show. "Add-on" money paid to the General Exhibits Association will be added to the exhibitor's check. Add-on funds "paid to exhibitor" cannot be paid out by the association.

# Art Division - 100

Superintendent - Jane Robinson

## Division Guidelines

- Artwork must be appropriate for family viewing.
- Entries **MUST** be matted or framed, with the exception of wrapped canvas.
- All entries (including wrapped canvas) **MUST** have a wire hanger and be ready for hanging. Entries not complying will not be accepted.
- No names or signatures can be visible on the front of art work. It is the exhibitors responsibility to cover their name prior to check-in at the show (if the name was already on the piece)
- Artwork is not accepted if made before March 2023.
- **NO GLASS ALLOWED**



Suggested Categories:

Acrylic Painting  
Chalk (pastel)  
All other mediums

Sculpture  
Oil Painting

Sketches (charcoal, pencil, ink, etc.)  
Watercolor Painting

IF YOU HAVE MULTIPLE ENTRIES IN A DIVISIONAL CLASS PLEASE PROVIDED A DETAILED DESCRIPTION WHEN REGISTERING SO THAT SUPERINTENDENTS ARE ABLE TO KNOW THE DIFFERENCE IN ENTRIES!

# Clothing Division - 200

Superintendents - Mary Nan Story

## Division Guidelines

- All garments must be clean and must have been made within the past year solely by the entrant.
- Garments must be free of rips and tears, in excellent wearing condition, and completely finished.
- Garments must be entered on hangers.
- All items need to have threads clipped prior to entry.



Suggested Categories:

Aprons

Blouse

Evening wear

Recycled/Redesigned items

Skirt

Slacks

Sports wear

Street dresses

Tailored coats

Tailored suits

Other apparel/accessories

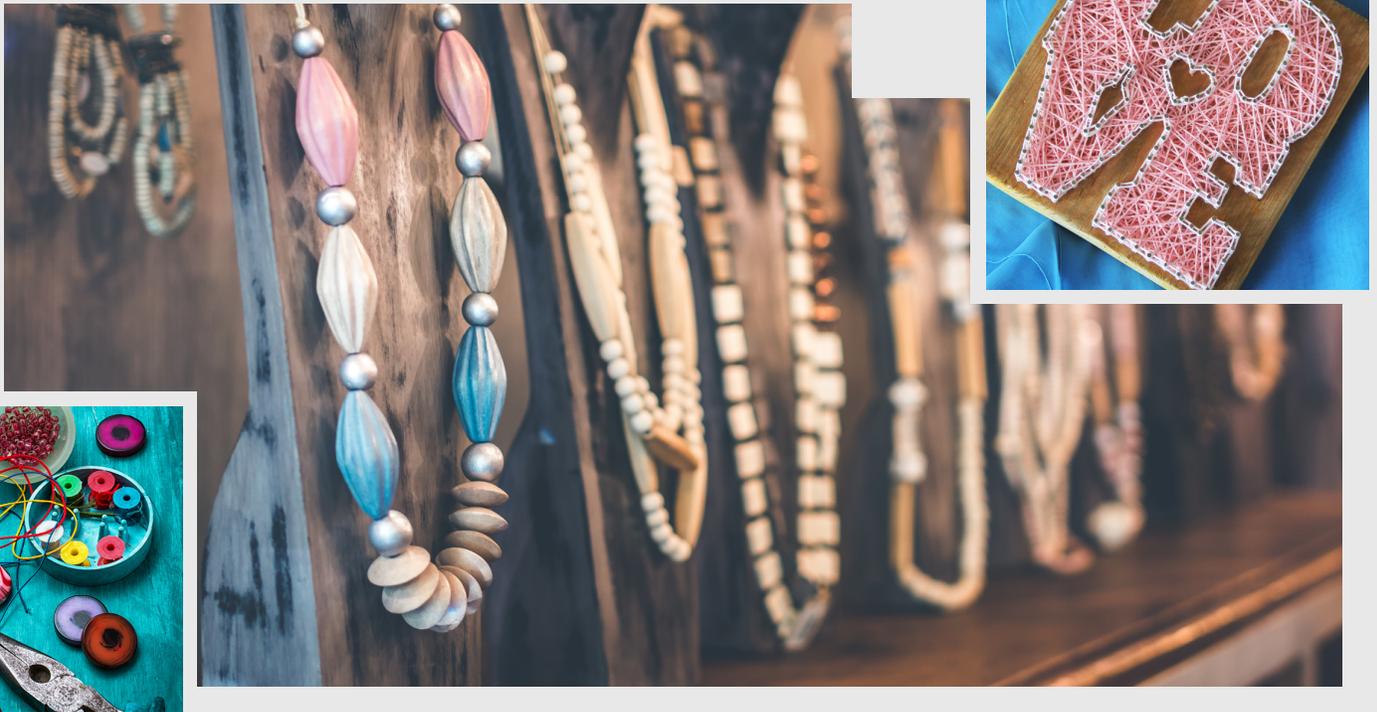
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# Crafts Division - 300

Superintendents - Doris Haynie

## Division Guidelines

- Crafts must be durable and sturdy enough for moving and hauling.
- Plastic models are **not accepted** because of lack of durability.



Suggested Categories:

Candles

Ceramics

Decoupage

Jewelry Making (presented on a display)

Repurposed Items

Leather Crafts

Liquid Stained Glass

Macramé

Model or Doll House

Mosaics

Quilling

Refurbished Items

Reverse Glass Painting

Scrapbook

Shadow Box

Stained Glass

String Art

Tin Crafts

Tole Painting

Weaving

All Other Crafts

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# Floral Design Division - 400

Superintendents - Marci Chapman and Jordan Loving

## Division Guidelines

- All designs must be the work of the student
- Maximum **two entries** per exhibitor
- Entries must be floral projects; silk arrangements must have silk flowers only.
- Silk and Dried Arrangements must be no more than than 14" tall and 18" wide

Suggested Categories:

### Silk Arrangements

- Silk Class A - Symmetrical Arrangements
- Silk Class B - Asymmetrical Arrangements
- Silk Class C - Round Arrangements (Arrangements to be viewed from all sides)

### Dried Arrangements

- Dried Class A - Symmetrical Arrangements
- Dried Class B - Asymmetrical Arrangements
- Dried Class C - Round Arrangements (Arrangements to be viewed from all sides)

### Wearable Designs

- Silk Class
- Dried Class



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# Food Division - 500

Superintendents - Cathy Rains, Martha Mears, and Christi Crowe

## Division Guidelines

- Food must be exhibited with clear plastic wrap or clear disposable covers. **No colored plastic wrap or colored disposable covers. No bakery boxes allowed.**
- INDIVIDUAL SERVING ITEMS MUST CONTAIN AT LEAST 12 NORMAL SIZE SERVINGS.
- No side items will be accepted with entries.
- Items should be displayed in appropriately sized containers.
- All entries must be homemade.
  - *A mix may be used if 3 or more ingredients are added other than those required by the basic recipe.*
- Recipes must be typed on an 3x5 index card and turned in with their item. All recipes cards must have DETAILED ingredients and full instructions to be eligible for entry. Only print on the front side of the card. Staple cards if using more than one.
- Recipe instructions **MUST** be written in the student's own words.
- Entries must **NOT** require refrigeration to maintain freshness.
- No fresh fruit, perishable décor, Cool Whip, cheesecakes or whipped cream.
- It is **NOT** recommended that the food items be eaten after the show.
- All entries will be cut, tasted and judged on taste as well as appearance. Canned foods will not be tasted.
- Decorated cakes - may be made from a cake mix, however, decorated cakes will be cut, tasted and partial score will come from overall taste.

### Suggested Categories:

- Bread
- Brownies
- Cake
- Candy
- Canned Foods
- Cookies
- Cup Cakes
- Decorated Cake/ Cupcakes
- Muffins
- Pies
- Rolls
- Other



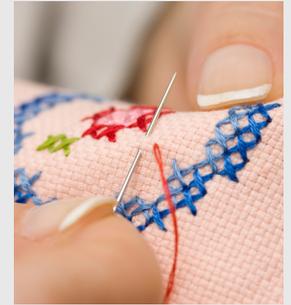
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# Needlework Division - 600

Superintendents - Elizabeth Ortiz

## Division Guidelines

- All entries should be clean and finished for display.
- No outside assistance or work by anyone other than the student is allowed



Suggested Categories:

Afghans  
Appliqué  
Bedspreads  
Candle wicking  
Counted Cross Stitch

Crocheted items  
Cut Work  
Drawn work  
Embroidery  
Hooked items

Knitted items  
Monogramming  
Needlepoint  
Quilts  
Rugs

Stuffed Animals  
Weaving  
Other Sewing  
Finger Knitting

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# Photography Division - 700

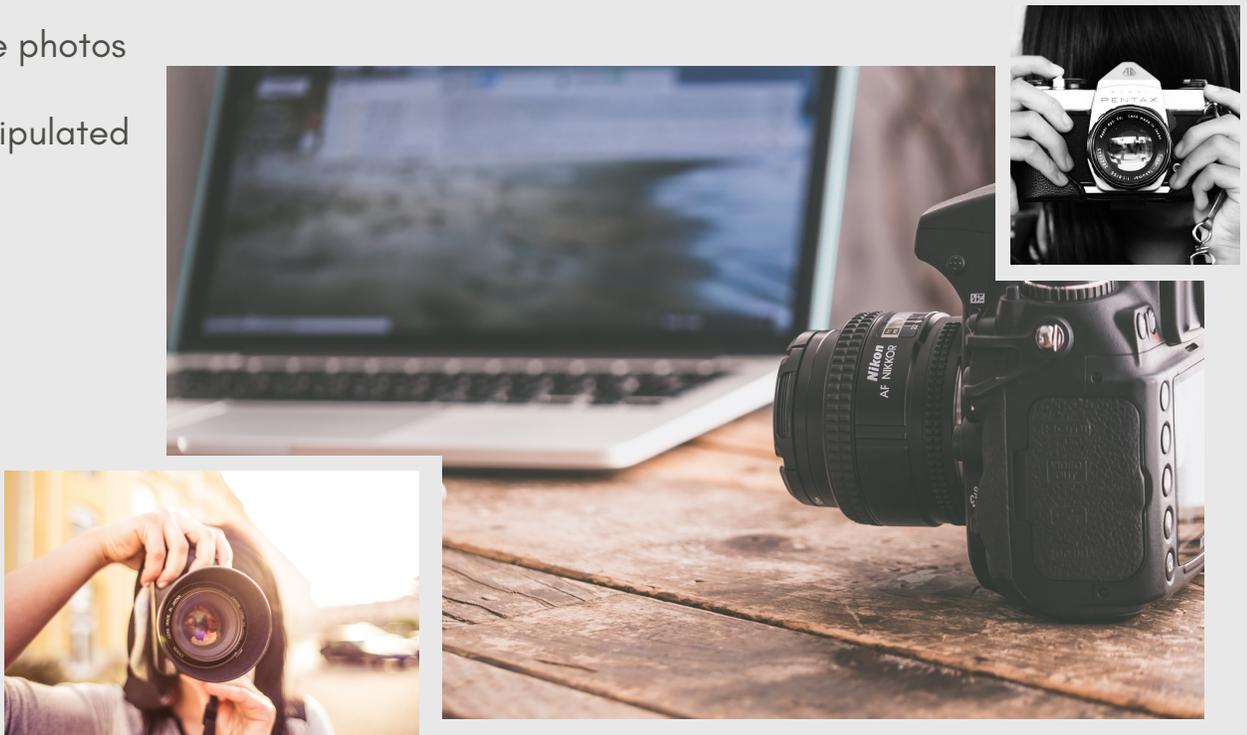
Superintendents - Shirley Grantham, Glenda Coulson, and Janette Bullard

## Division Guidelines

- All photographs must have been taken since the previous year's show and must be the original work of the entrant.
- Photographs from the internet or photographs of another photograph are not acceptable.
- Photographs must be presentation ready -securely mounted on sturdy backing, neatly matted or mounted edge-to-edge, with plastic hanger attached.
- Photo prints may be 5 x 7 inches or 8 x 10 inches, with finished display being no larger than 11 x 14 inches, with no more than  $\frac{3}{4}$  inch thickness.
- There is a **limit of 2 entries per student**.
- Photograph detail form must be completed as part of online entry.
- NO prints on metal, glass, or wood are allowed. No glass or frames are allowed. No date, time stamp, or name allowed on photo front.

### Suggested Categories:

- Black & white photos
- Color Photos
- Digitally Manipulated



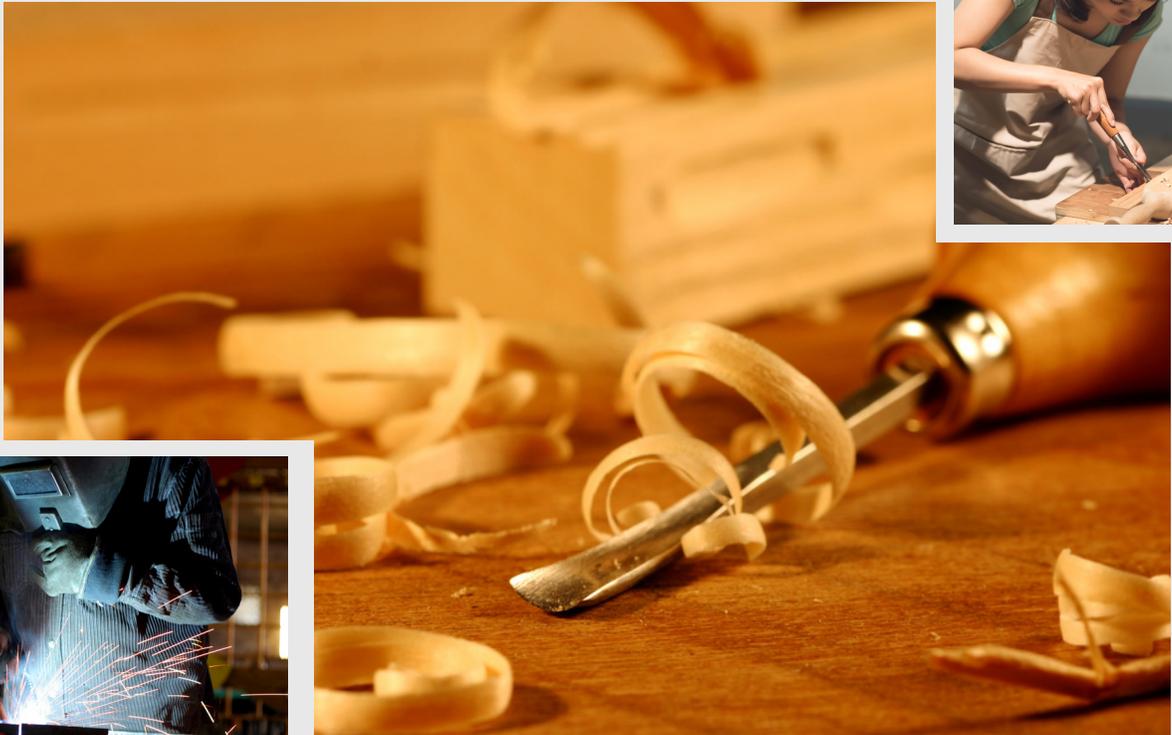
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# Woodworking/Metal Division - 800

Superintendents - Stephanie Foley

## Division Guidelines

- Large items made from metal, wood or a combination that can not be classified in the Agriculture Mechanics Division.
- Must be a single person project, no group entries.



### Suggested Categories:

- Wood furniture only—other than the hardware or trim
- Metal furniture only—welded seams, no solder other than the hardware or trim
- Metal & wood in any combination of furniture
- Wood only decorative pieces—other than hardware or trim
- Metal only decorative pieces—other than hardware or trim with welded seams, no solder
- Wood carving\Wood burning
- Refinished Wood/Metal items
- Repurposed Wood/Metal Items

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# Knives/Forged Division - 900

Superintendents - Stephanie Foley

## Division Guidelines

- All entries should be clean and finished for display.
- No outside assistance or work by anyone other than the student is allowed. Adult supervision is always welcome and advised.
- Must be a single person project.
- **Exhibitors will need to submit a one-page Summary with before and after pictures and a description on the process they used.**



Suggested Categories:

- Knife with wooden handle
- Knife with plastic handle
- Knife with metal handle
- Forged item that is not a knife

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